

# JMLA Bronze - Tonleitern

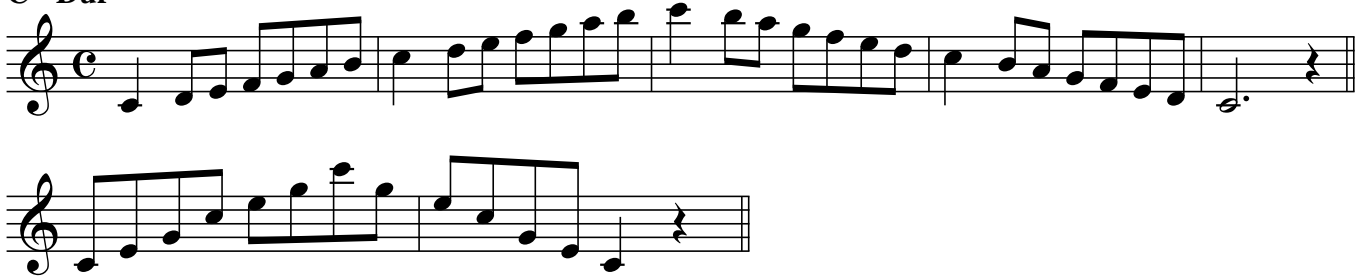
Oboe (b - d<sup>3</sup>) - Wiener Oboe (h - d<sup>3</sup>)  
portato, legato, staccato



NIEDERÖSTERREICHISCHER  
BLASMUSIKVERBAND

♩ = 92

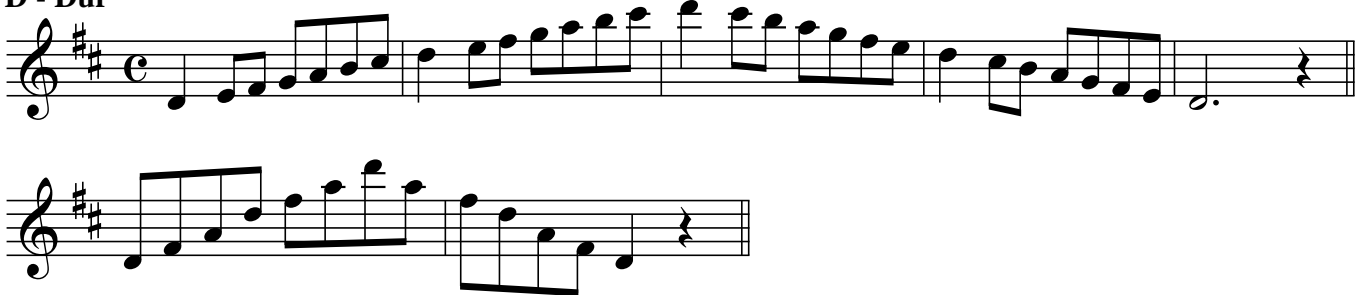
C - Dur



G - Dur



D - Dur



A - Dur



E - Dur



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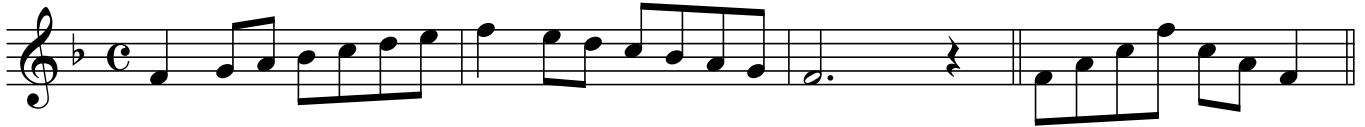
Oboe (b - d<sup>3</sup>) - Wiener Oboe (h - d<sup>3</sup>)  
portato, legato, staccato



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F - Dur



Bb - Dur



Es - Dur



As - Dur



a - Moll



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e - Moll

h - Moll

fis - Moll

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### portato, legato, staccato



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cis - Moll

d - Moll

g - Moll

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## Oboe (b - d<sup>3</sup>) - Wiener Oboe (h - d<sup>3</sup>)

### portato, legato, staccato



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#### c - Moll

Three staves of musical notation for the c - Moll scale. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The third staff shows a variation of the scale with some notes marked with a 'b' (flat) and a 'b' (basso) symbol, possibly indicating breath marks or specific articulation.

#### f - Moll

Two staves of musical notation for the f - Moll scale. The first staff shows the ascending scale: F4, G4, A4, Bb4, C5, D5, Eb5, F5. The second staff shows the descending scale: F5, Eb5, D5, C5, Bb4, A4, G4, F4. The notes are marked with flats and a 'b' (basso) symbol.

#### chromatische Skala

Two staves of musical notation for the chromatic scale. The first staff shows the ascending chromatic scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff shows the descending chromatic scale: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4.